

FACULTY OF MUSIC

UNIVERSITY OF TORONTO

CHORAL MUSIC EXPERIENCE FOR CHILDREN

A WORKSHOP WITH DOREEN RAO

Presented by

The Faculty of Music, University of Toronto
in co-operation with
The Ontario Choral Federation
with assistance from
The Ontario Arts Council;
The Institute for Canadian Music;
Boosey & Hawkes

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SATURDAY, JANUARY 9, 1988

5:15 PM

Walter Hall

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PROGRAM

Choral Music Workshop Children's Chorus

Doreen Rao, conductor

Lee Willingham, piano

Jennifer Waring, flute

Selections will be chosen from:

The Shenandoah Blues

Bist du bei mir

You'll Never Guess What I Saw

Song of the Stars

Water Under Snow is Weary

Arr. DAVID ELLIOTT

J.S. BACH

RUTH WATSON HENDERSON

IMANT RAMINSH

HARRI WESSMAN

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University of Toronto Concert Choir

Robert Cooper, conductor

Michael Oike, piano

Psalm 91

FELIX MENDELSSOHN-BARTHOLDY

Denn Er hat seinen Engeln befohlen

Psalm 117, BWV 230

JOHANN SEBASTIAN BACH

Motet VI: Lobet den Herrn, alle Heiden

Songs of Youth

DEREK HOLMAN

A Madrigal - Crabbed Age and Youth

WILLIAM SHAKESPEARE

Song - Sylvia the Fair

JOHN DRYDEN

Love Unfeigned

GEOFFREY CHAUCER

Fair and Fair

GEORGE SEELE

Gloria

DOMINICK ARGENTO

From the opera, "The Masque of Angels"

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Combined Choruses

Doreen Rao, conductor

Lee Willingham, piano

Hallelujah, Amen

G.F. HANDEL

From the oratorio, Judas Maccabaeus

Michael Thomas, baritone

DOREEN RAO is presently the music director and conductor of the Glen Ellyn Children's Chorus and, until recently, she also held the position of assistant conductor of the Chicago Symphony Chorus.

Recognized as one of today's leading choral conductors, Doreen Rao has prepared the Glen Ellyn Children's Chorus for major symphonic works, operas, and recordings with the Chicago Symphony under Sir Georg Solti, James Levine, Claudio Abbado, Daniel Barenboim, and Leonard Slatkin. She is the recipient, with Sir Georg Solti, Margaret Hillis, and James Levine, of four Grammy Awards, and one Grand Prix du Disque for recordings with the Chicago Symphony Orchestra and Chorus, and the Glen Ellyn Children's Chorus.

Doreen Rao was assistant conductor of the Chicago Symphony Orchestra with Leonard Slatkin in a performance of Britten's War Requiem, and among the many orchestras which she has directed are the American Symphony Orchestra, the Northwestern Orchestra and Chorus, and the Southwark Music Concert Orchestra and Chorus in London, England.

Over the years, Miss Rao has performed as a professional chorister and soprano soloist with the Chicago Symphony Orchestra, and has held the positions of assistant professor of voice and choral music at Chicago Musical College, Roosevelt University; director of the Northwestern University Chorus; and instructor for the University of Illinois Graduate Music Education program.

As an invited lecturer, clinician and conductor, Doreen Rao has made guest appearances at Finlandia House in Helsinki; at the Jerusalem Music Centre; at numerous universities throughout the United States; and at various conferences for the American Choral Directors' Association, and the International Society for Music Education, among others.

She has had several textbooks and a choral music series published, including the series, "Choral Music Experience . . . Education through Artistry" (Boosey & Hawkes). Her many articles have appeared in such publications as The Choral Journal, Canadian Music Educators' News, The Conductor's Podium, and The Illinois Music Educator.

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ROBERT COOPER received a Master of Music degree in choral conducting from the University of Western Ontario, where he conducted the Faculty of Music Concert Choir. He was a recipient of the Leslie Bell Scholarship for Choral Conducting and a Canada Council grant which enabled him to continue his studies in West Germany, under Helmuth Rilling. He also worked with Robert Shaw and Robert Page in the United States.

Mr. Cooper has enjoyed a distinguished career in the field of choral music. In addition to teaching and conducting at the University of Toronto, he is music director of the Toronto Mendelssohn Youth Choir and the Opera in Concert Chorus. The Faculty of Music Concert Choir performed last December under Mr. Cooper's direction, as part of Opera in Concert's gala Russian program in MacMillan Theatre. As a conductor and clinician, he has worked extensively with many choral organizations and youth choirs throughout Canada and, last summer, he was an invited juror at the 1987 international choral competition, "Let the People Sing," in Helsinki.

Robert Cooper is Executive Producer of CBC Radio Music's "Choral Concert" and "Saturday Afternoon at the Opera."

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The children who make up the Choral Music Workshop Children's Chorus represent several choruses from the Metropolitan Toronto region. The children were prepared in advance of this weekend's workshop and concert by their respective conductors.

To the children and their parents, our sincere thanks for your time, effort and co-operation.

To the preparatory conductors, our deep appreciation.

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PARTICIPATING CHORUS MEMBERS AND CONDUCTORS

The Royal Conservatory Children's Choir and
The High Park Girls Choir, Toronto
Ann Cooper Gay, conductor

Tomken Road Senior Public School Choir, Mississauga
Maurica Connell, conductor

7th Street Junior School Choir, Etobicoke
Lynn Eaton, conductor

Cummer Valley Middle School Choir, North York
Mary Anna Higgins and Marilyn Hardie, conductors

Cherry Hill Public School Choir, Mississauga
Dr. Elizabeth Ann Hill, conductor

Bedford Park Junior School Choir, Toronto
Judy Ginou, conductor

Scarborough Schools Concert Choir, Scarborough
Jean Rivers, conductor

Claude Watson Singers
Claude Watson School for the Arts, North York
Jan Szot, conductor

Branksome Hall Choiristers, Toronto
Dawn Willingham, conductor

Branksome Hall Jazz Choir, Toronto
Lee Willingham, conductor and pianist
Leon Racine, bass
Myles Crawford, percussion

TRANSLATIONS

MENDELSSOHN-BARTHOLDY
Psalm 91, v. 11, 12

In He Shall give his Angels charge over thee,
To keep thee in all thy ways.
They shall bear thee up in their hands,
Lest thou dash thy foot against a stone.

BACH
Psalm 117

Praise the Lord, all ye nations
Praise Him all ye people
For God, so gracious and righteous
Watcheth over us for ever more.
Alleluia.

ARGENTO
Gloria

Glory to God in the highest
And on earth, peace, goodwill, towards men.
We praise thee
We bless thee
We worship thee
We glorify thee
Glory to God
Amen.

CONCERT CHOIR

SOPRANO

Gilda DiCola
Guelph, Ontario
Laurie Farrow
Oakville, Ontario
Carol MacFarlane
Toronto, Ontario
Patricia O'Callaghan
Iroquois Falls, Ontario
Glenda Poelstra
Calgary, Alberta
Susan Shantora
Agincourt, Ontario
Cathy Simpson
Oshawa, Ontario
Carla Sved
Nepean, Ontario
Larissa Sepetyk
Toronto, Ontario
Nora Tombalakian
Sudbury, Ontario
Jayne Thomson
Oakville, Ontario
Vikki Whaley
Toronto, Ontario

ALTO

K. Vanessa A. Grant
Oakville, Ontario
Patricia Harton-McCord
Oakville, Ontario
Lori Klassen
Altona, Manitoba
Shauna Powers
Regina, Saskatchewan
Paula Rockwell
Upper Dyke, Nova Scotia
Christine Slevan
Scarborough, Ontario
Nancy Taylor
Toronto, Ontario

TENOR

Gregory Carpenter
Oakville, Ontario
Robert Hennig
Calgary, Alberta
Mark Huang
Manila, Philippines
James Pinhorn
St John's, Newfoundland
Mark Rutledge
Hamilton, Ontario
Christopher Stevens
Scarborough, Ontario

BASS

David Bertram *
Thornhill, Ontario
Tom Cashmore
Thunder Bay, Ontario
Albert Fung
Kowloon City, Hong Kong
Michael Gibson
Toronto, Ontario
Janko Kastelic
Ljubljana, Yugoslavia
Brett Polegato
Niagara Falls, Ontario
Michael Thomas
Scarborough, Ontario
David Winegarden
Toronto, Ontario

ACCOMPANIST

Michael Oike
Winnipeg, Manitoba

* Manager

The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744.

Contributions for the scholarships or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

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UPCOMING EVENTS AT THE FACULTY OF MUSIC

- JANUARY 14 THE THIRD WILMA & CLIFFORD SMITH VISITOR:
CLAUDE FRANK
An open masterclass with the distinguished pianist
Claude Frank
Walter Hall 7:30 pm \$5.00 G.A.
- JANUARY 16 U OF T SYMPHONY ORCHESTRA
Michel Tabachnik, conductor
MESSIAEN: Oiseaux exotiques
PÉPIN: Quasars, Symphony No. 3
BEETHOVEN: Symphony No. 5 in c minor, Op. 87
MacMillan Theatre 8:00 pm
\$8/\$5 students, seniors
- JANUARY 17 U OF T WIND SYMPHONY
Stephen Chenette, conductor
Russian Music: Stravinsky's The Rite of Spring
and works by GLIÈRE, PROKOFIEV and RIMSKY-KORSAKOV
MacMillan Theatre 3:00 pm \$3 G.A.
- JANUARY 21 THURSDAY NOON SERIES
Recital
Program featuring student chamber ensembles
Walter Hall 12:10 pm FREE

- JANUARY 22 Violinist JOSÉ-LUIS GARCIA performs with and conducts a student chamber orchestra, with faculty artists, from the Faculty of Music and Royal Conservatory of Music
BACH: Brandenburg Concerto
MOZART: Violin Concerto No. 5 in A Major, K. 219
STRAUSS: Le bourgeois gentilhomme
Walter Hall 8:00 pm
\$5/\$3 students, seniors
- JANUARY 24 FACULTY RECITAL SERIES
Lorand Fenyves, violin; Patricia Parr, piano
Works by BARTÓK, FAURÉ, MOZART and PRÉVOST
Walter Hall 3:00 pm
\$10/\$6 students, seniors
- JANUARY 28 THURSDAY NOON SERIES
Recital
A program of premieres: five new works by Lothar Klein performed by student chamber ensembles
Walter Hall 12:10 pm FREE
- FEBRUARY 4 THURSDAY NOON SERIES
Recital
Program featuring student chamber ensembles
Walter Hall 12:10 pm FREE
- FEBRUARY 7 ELECTRO-ACOUSTIC MUSIC
Recent works by Gustav Ciamaga and Dennis Patrick with guest composer Jim Montgomery
Walter Hall 3:00 pm \$3 G.A.
- FEBRUARY 25 THURSDAY NOON SERIES
The Opera Division presents an introduction to Rossini's La Cambiale di Matrimonio (The Marriage Contract) and Vaughan Williams' Riders to the Sea
Walter Hall 12:10 pm FREE